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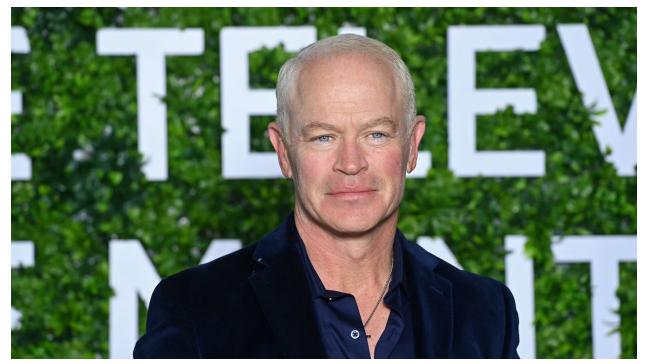
- OPINION -

# Hollywood Lost the Plot. Now, Rebels Are Making Movies Great Again.

Once led by visionaries, film studios are now run by conformists with contempt for America.

By Salvador Litvak · Jul 2, 2025 DailyWire.com ·





Getty Images

#### Americans are tired.

We're tired of being defined by our skin color or gender. We're tired of being dismissed for our political beliefs. And we're tired of stale, finger-wagging content manufactured by corporate suits whose only goal is to avoid getting canceled.

Fortunately, movies are becoming great again.

We've been down this road before. In the early 1970s, moviegoing had tapered off, and the studios blamed the rise of television, the hippies, the Russians — anything to stop them from confronting the fact that movies had gotten *stale*. People knew the movies were unlikely to surprise, exhilarate, or inspire them, so they stopped going to the theater.

But then came a new wave of iconoclastic directors — Coppola and Scorsese, Spielberg and Lucas — people with fresh values, fresh stories, and fresh characters.

It was a glorious era for film. Audiences returned in droves, the studios made tons of money, and for years, it seemed like nothing was going to change.

And then, a few years ago, it happened again. This time, Hollywood blamed COVID, streaming, social media, and the economy for their relentless parade of flops. But the truth is, they simply lost touch with who America is and what America wants.

Here's an example of how fantastically disconnected Hollywood has become. My new movie *Guns & Moses* is an independent action thriller starring Mark Feuerstein, Neal McDonough, Christopher Lloyd, and Dermot Mulroney. Made outside the Hollywood system and coming to theaters on July 18, it's the story of Mo Zaltzman, a beloved Hasidic rabbi in a small, high desert town.

When Rabbi Mo's synagogue is violently attacked, police quickly arrest a young white nationalist with a history of harassing the congregation. The rabbi, however, thinks the troubled teen may be innocent.

Since no one will investigate, Rabbi Mo becomes the detective, and as the bodies pile up, he learns how to use a gun in order to battle the real enemy. At the heart of the film is the unexpected bond between the rabbi and the antisemite, as well as Mo's looming fear that he won't pull the trigger if he has to — or that he will.



The film was inspired by the 2019 synagogue shooting in Poway, California. I wrote it with my wife and creative partner, Nina Litvak, and we prepared for it by watching a thriller a day for two years. We shot it at the end of 2022, and we were still in post-production on October 7, 2023.

We knew a story of Jews under attack who chose to fight back would always be relevant, but we could not have imagined the horror of the Jewish people's deadliest day since the Holocaust, nor the global spike in antisemitism ever since. Sadly, our movie could not be timelier.

My producing partners showed *Guns & Moses* to a big suit at a major Hollywood agency whose job is to sell independent movies. In other words, a supposed expert on what America wants to see.

"Great movie," he said. "You guys are going to make a lot of money in streaming."

"Thank you," I said, "but I see Guns & Moses as a theatrical release."

"Yeah, but how many Jews are there really in New York, Los Angeles, and Florida?" he asked.

"Well, that's an important segment of our audience," I said. "But a much bigger segment is Christian and conservative."

"What are you talking about?" he said. "Those people hate Jews."

My jaw dropped. This moviemaking "expert" had casually slandered the majority of the country, the people he flies over on trips between New York and Los Angeles — people he's previously never met.

Unfortunately, this man is not an anomaly in Hollywood. He's the norm. Once rock-solid franchises now flop because they've become vehicles for scared studio executives to virtue signal inside their bubble. They tell each other Americans are ignorant bigots, and if America won't consume their stale content, it's because America's values are wrong, not theirs.

They mock people of faith, portraying them as idiots, hypocrites or dangerous fanatics, thereby alienating half of America.

It's bad for business. But Hollywood is no longer about making money—it's about disseminating the approved narrative. Once led by visionaries, the movie business is now run by conformists with brazen contempt for regular Americans and traditional values.

Meanwhile, independent, faith-based movies are booming. Such films used to be syrupy and unsophisticated, but they now rival Hollywood's output in story, acting, cinematography, and more. While the faith-based genre was once cloyingly preachy, it's now Hollywood that's stuck on a soapbox preaching wokeism, while faith films are asking interesting questions and offering new approaches to explore them. *Guns & Moses* offers something extra fresh; a Jewish action hero who takes his faith seriously and is neither nebbishy nor neurotic.

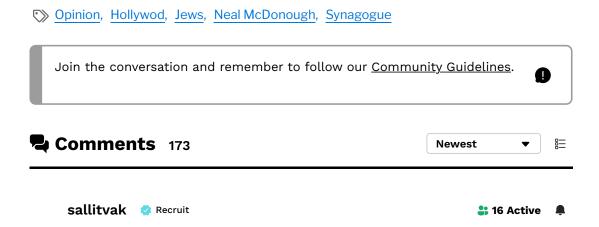
Film Threat, a secular publication that champions independent cinema, said the movie "hits at the right time, with a world that's getting more dangerous by the minute and a media landscape too squeamish to tackle faith, violence, and identity without neutering the message."

Groups are forming across the country to attend our opening weekend on July 18, and they're as diverse as America: different faiths, ethnicities, political views and geographic regions. What unites them is a desire to be entertained by an action-packed thriller that's consistent with their values; a movie that keeps them on the edge of their seat and gives them something to talk about afterward.

If that appeals to you, come out to a theater on July 18. Together, we can send a message to Hollywood: this is the kind of movie America likes.

Salvador Litvak is the director of Guns & Moses and the founder of Accidental Talmudist. Learn more at GunsandMosesMovie.com

The views expressed in this piece are those of the author and do not necessarily represent those of The Daily Wire.



# Post again





# insticator\_DlOkLHnCQBowl Frailblazer

I won't go to the theater anymore. My own little boycott of Hollywood. Hollywood is a dirty little town with creepy ideas no one on the outside agrees with. Why can't actors just act keeping their politics close to their chest? And why is it most movies have filthy language and sex scenes? Movies would be better received if the family value we're applied as it was in the early days





54 minutes ago • Edited :



Hopefully the Pro-Hamas crowd has learned to sit down and be quiet so we can watch a damn movie.





2 hours ago



Looking forward to seeing this movie!







2 hours ago

#### YAKS\_MUSE 🕍 Hall of Famer



Sounds very interesting. I will definitely give it a go. I am appreciating recent faith base entertainment, especially The Chosen. While it's not perfect, I love how the characters bring the story of Jesus to life. Jonathan Rumi gives an all inspiring performance.





2 hours ago

#### abrahamsherman17 / Legend



Hollywood is asking to be replaced.





2 hours ago :

#### McBravoMike / Legend



Neil McDonough is one of my favorite villain actors. He is always awesome. Count me in to watch this.





2 hours ago



Sounds awesome! Can't wait to see it!

Reply 3 hours ago

# CrouchingTigerHiddenRedneck 2 Top Commenter

More 'white supremacist' agitation. Why is it no one ever makes a sensible movie about Islamic terrorists bent on the destruction of the USA? I loved Tom Clancy's 'Sum of All Fears' but Hollywood changed the terrorist bad guys who smuggled a nuke to detonate at a super bowl from Islamic terrorists to white, neo-nazi Germans. It's almost like Hollywood is afraid to upset the Muslims.:)





@CrouchingTigerHiddenRedneck In fact it's the opposite - the rabbi is the only one who believes the white kid is innocent. Come see our film on July 18 and judge for yourself. :-)



# dakotare001cbd4d 🔀 Top Commenter

I like the virtue of valor that your film as you describe it presents. I'd like to see it. I'm not Jewish, but love them because they are a successful hard working people. The bible is a cherished gift given to schem, while prophet jesus (a Jew) feared by the rabbis fulfilled his destiny as the man of sorrows, acquainted with grief. It pleased the almighty to 'bruise him' because a JUST father disciplines all his sons and daughters to fear evil and pursue good.

I can't comment on the film, but it's intriguing.



Looking forward to it! We love Sal and the Accidental Talmudist!





First of all this is the first rabbi action film I've seen since the Frisco Kid and I'm here for it. Ok, Gene Wilder wasn't really an action figure in the film but it also had Harrison Ford so it gets a pass in my book.

Second, just no. Conservatives love Jewish people (along with everyone else - yes, MSM, Muslims too). Like a misbehaving child you love, sometimes they make it really difficult (Muslims, Jews, Buddhist, Christians), but you love them just the same.





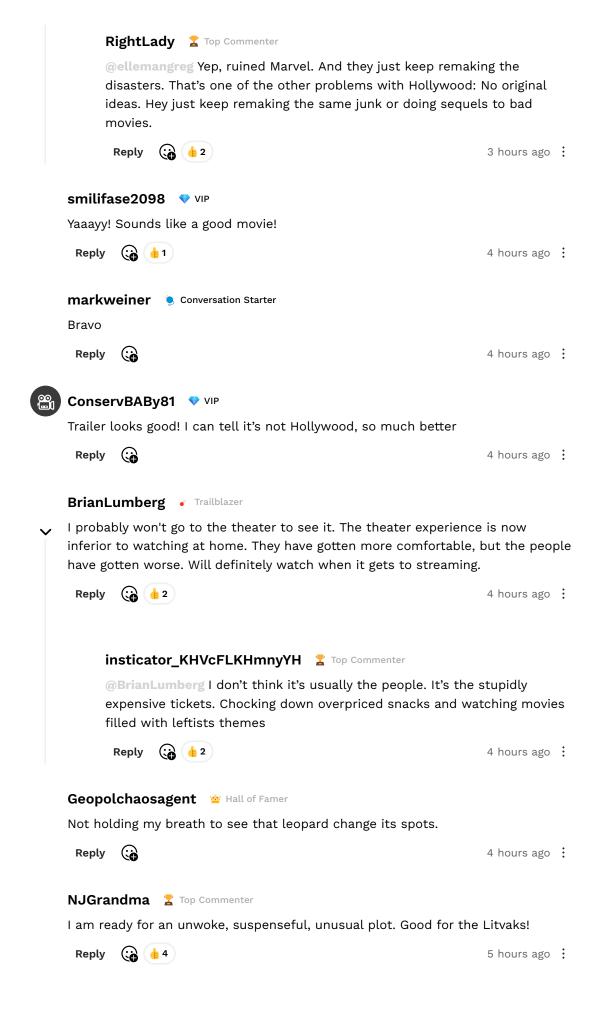
Hollywood lost touch with reality years and years ago. They have no idea what the public wants. They think we worship any movie they make but reality is, we really can't stand 95% of the crap they put out. Incredibly they totally ruined one of the most successful franchises of all time, the Marvel Universe. After End Game the Marvel Universe flushed itself down the toilet. Looking forward to this movie.



# abrahamsherman17 / Legend

@ellemangreg Right around the time of Endgame was when Stan Lee died and the Russo brothers stopped helming Marvel projects. It really matters who is behind a film. Only rarely can one producer or director or writer truly learn from another. People tell us who they are via their projects.







I think artists should be largely preserved from ideological dominion: They should simply be allowed to be artists. There are good artists who are liberal and conservative, and this has always been the case. What matters is the moral and philosophical positions of those commissioning, funding, and promoting the artistic output. For instance, many Renaissance artists were themselves morally problematic and irreligious people; however, the Church properly utilized their objective artistic talents to commission the best art in Western history. We should strive for the same nowadays: Movies shouldn't be "conservative" necessarily (and honestly artists rarely are), but the art-funding institutions should be morally interested and Christian.



# JamesH2023 👑 Hall of Famer

Sheeeett. Not likely to see it theatrically here in the Islamo-Communist gulag formerly known as the UK.





#### tommymcdonnell 🕍 Hall of Famer

present day hollywood is a perfect example of art in a communist country. the first purpose of every movie is to promote the political agenda not to entertain. if it can do both fine but if it can't then the political agenda takes precedence.



#### RawHeadRex Frailblazer

The overtly political used to be relegated to the art house scene but has now been pushed into the main stream big budget projects by radical feminists. I've worked in film for a long time and have seen this first hand. These spiteful negative feminists have become very prominent in the executive class. Even though they make tons of money they still see themselves as victims and they love to use the "self-insert" character in movies to grind that axe... it comes from a negative space and it shows on screen.





5 hours ago

# insticator\_KHVcFLKHmnyYH 🙎 Top Commenter

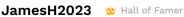
@RawHeadRex I'm very anti feminist. Anti women leading anything...... but that's a purist sentiment. Will never come about. Fair enough.

You say you work in film? What does the field look like with less femanist influence (not none). Also what aspects of femanism do you see as positive in your field?

Reply



5 hours ago



@RawHeadRex Is there such a thing as a positive feminist?

Almost as rare as a happy vegan.







5 hours ago

## RedDotinaSeaofBl Z Top Commenter

I have a few friends that are Jewish. They are convinced that anyone who voted for Trump is an anti-Semitic Nazi and the left is the only party that supports them. It doesn't matter how many news articles, documents and facts I present, they still think the left is their friend. The college protests, Palestine protests, calls for elimination of Israel, etc.. don't seem to register. They will even admit that I'm not an anti-Semite Nazi or racist and others they know who voted for Trump aren't either, but can't seem to piece that together with anyone else. It's so sad.

Reply







5 hours ago



@RedDotinaSeaofBl That's why God chose the Jews as His chosen people. Many - not all - are ignorant, lost sheep. Throughout the Old Testament, He warns, punishes, exiles, and even kills them - all for going against His instructions. There's nothing new under the sun. (Ecclesiastes 9:1) Cognitive dissonance fits your friends perfectly.





5 hours ago

#### TomBurdick ' Hall of Famer



@RedDotinaSeaofBl So your Jewish friends are telling you ~ indirectly ~ is that they are smarter than you, in other words ~ your dumb.

They don't happen to be Academics? Or Lawyers or Doctors?





5 hours ago

#### JamesH2023 ' Hall of Famer



@RedDotinaSeaofBl How ironic. The left have hidden their history so well and convinced the world that the Nazis were right-wing.

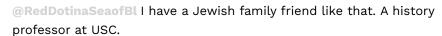






5 hours ago

# insticator\_KHVcFLKHmnyYH 🙎 Top Commenter



He is very anti trump. Extremely. It's insane. Don't get me wrong. Trump is no messiah but I generally like the policy.

But no matter what I show him on leftist policy in academia or politically. He keeps repeating "they are for the people" Bs. And that republicans are the party of the rich





5 hours ago

#### JamesH2023 ' Hall of Famer



@insticator\_KHVcFLKHmnyYH That's approximately 30 years out of date

Reply



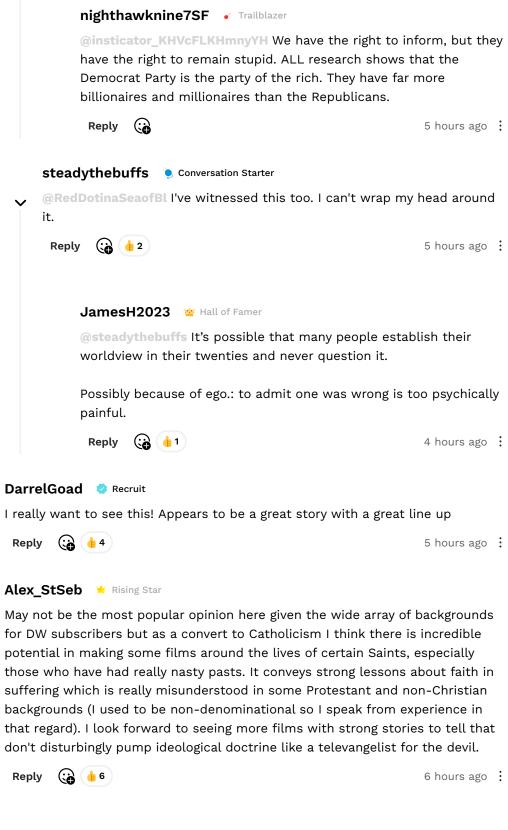
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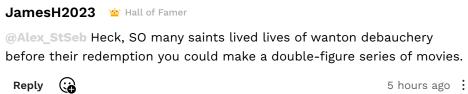


@insticator\_KHVcFLKHmnyYH Your friend is ignorant of his subject matter, it seems.











@Alex\_StSeb There are movies that inspire: St. Thomas Becket, St. Francis of Assisi, for starters that come to mind. These are older movies, mind you.







5 hours ago

#### Alex\_StSeb ★ Rising Star

@jmwhiley0214 Yeah I just would like to see some current showings for those younger audiences that are unlikely to pull out those "classics"

Reply



5 hours ago

# jmwhiley0214 / Legend

@Alex\_StSeb I've got a collection of true Disney Classics that I remember as a child growing up in what was now considered a sane world. Disney would occasionally rerelease those classics back again and again and I think that they must've made some money from that. This was before the advent of vcrs, dvd's etc. so they were profitable. Their most modern day remakes are pretty much woke disasterpieces. If Walt is in "cold storage", I bet it made him hot enough to thaw.

Reply (



4 hours ago

#### insticator\_KHVcFLKHmnyYH 🙎 Top Commenter

@Alex\_StSeb I'd like to see more movies on the nature of evil. People are sensitive as f today. Theres this push to sanitize and make everything safe.

Modern shows have Satan as the protagonist and god as the eye rolling know it all that's out of touch. Villains are given backstory and made sympathetic. Just misunderstood. Dei and girl bosses reign.

Let's go back to movies that showcase good and evil for what they actually are



5 hours ago

## tommymcdonnell 🕍 Hall of Famer

@insticator\_KHVcFLKHmnyYH i'd like to see more movies that show how evil communism is to counteract the massive amount of procommunist propaganda in this country. it amazes me how the procommunist crowd thinks that nazism is so bad but communism is good. if you live in a nazi country your life will be exactly the same as it will be in a communist country. the idea, taught in american colleges for 80 years, that nazism and communism are the opposite ends of the political spectrum is a complete fabrication made up by communists.



5 hours ago :

Alex\_StSeb \* Rising Star

@insticator\_KHVcFLKHmnyYH I heard The Ritual was a really well done film. Will need to check it out.





Right...i'll check this movie





#### IAmJacksUsername Z Top Commenter

Reminds me of an anecdote I heard from a rabbi: He and his father were on a trip to the South. As they left their hotel room, his dad pulled him back and asked him, was he sure he wanted to wear his kippa instead of a ball cap? He told his dad, "This isn't New York, Pa, it's Alabama. The most someone who comes up to me is going to say is, 'You're one of God's chosen people! What's that like?!" 😬



#### bensonware9514 🕍 Hall of Famer

The biggest contributor to the recent studio trouble is their woke agenda.



#### RonDiVecchia . Trailblazer

You had me at "we prepared for it by watching a thriller a day for two years."



Hallen ' Hall of Famer

Sounds like a good movie.

You have a good lineup of actors there. I love Lieutenant Buck. He's a man with talent and morals.

Story is all important. It's exactly correct that preaching or providing cotton candy-sweet storylines is not the path to a good movie. A good story is. The tech is there to do it now, which is great. I want more good stories. I am shallow, I do love the Superhero movies, but they have to be well done. But I want more meat







## DemsDiddleKids / Legend



"Put a chick in it and make her gay!"

## - Brave Strong Womyn Marketing Director at Disney

Reply (a) (b) 1 6 hours ago :



#### RobertHayes • Trailblazer



I wonder if he's related to Golden Age Hollywood director Anatole Litvak.

Reply ( 6 hours ago





Here is a good plot for a dude movie.

Into - Badguy is bad. Goodguy is good.

Plot - Good guy needs to save people

Mini plot - pretty girl likes guy and she needs saving

End - Good guy wins. Has shown integrity. Saves people. saves the girl. Kisses the girl and they get marrie- and the movie ends.

Instant classic historic great movie. And you could make every single dude movie the exact same plot and it would be the best dude movie of all time.





@Jerhaha So, you want an old-fashioned Western

Reply 4 hours ago



knows exactely how to solve it, and he definately doesnt need any help or support.



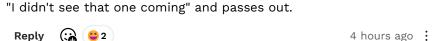
#### Svt4Him Trailblazer

@Jerhaha Ah yes, the classic literary hero—emotionally invincible, unchanging, and solving problems with sheer plot armor. Definitely how all great stories work. I must've missed that chapter in every literature class ever, where they said protagonists should never grow or face internal conflict. Must be from the Michael Bay School of Character Development.











@DaveOfTheGlades I'm all in: F16 and Mig29 dogfight

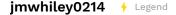




#### **DanielDevins** VIP

The Academy requirements for movies to be considered for awards has harmed movies so much. According to Hollywood, there is no longer any straight all white functional couples in the world. Also Disney trying to sneak DEI and LGBTQ recruitment material into every film they make, creates a hostile environment to take my children into. Trying to navigate that minefield has become far too much work. So I would simply rather stay home, than chance my kids seeing something Hollywood thought would be ok for my kids to see.



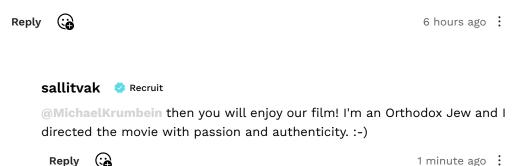


@DanielDevins The Academy Awards is given by woke, smug elitist to other woke, smug elitist. Now, its more of a glittery fashion show, showing how these actresses can show off the most portions of their anatomy without getting arrested.



#### MichaelKrumbein VIP

I'm kind of tired of religious Jews being shown in Hollywood, who don't act like religious Jews. If there is any contact between the sexes, for example. Somehow, Hollywood can't keep from doing that even Hester Street.



#### Yeshivaman • Trailblazer

I always hate the portrayal of frum (orthodox) Jews is film and television it's always so inaccurate that it's offensive. Also that said I went to school with the daughter of the woman who was killed in the poway shooting, I knew the mother, it's just weird to have a revenge movie based on it.





The last movie I saw in theater was "Am I Racist". This one sounds like a good film. I will go see it.





@MarioCapparuccin The last movie I saw in theaters was revenge of the sith back in??? Idk 2013? 2008? Idk.

after that I wised up and just pirated everything





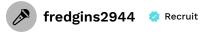
@insticator\_KHVcFLKHmnyYH I took the boy to see Dune II, because I was home recovering from a colon resection, and figured the walk would do me good (3/4 mile). Not as bad as I feared.





@MarioCapparuccin Awesome come back but...i will raise you two car chases and a cool gun that takes out the sub Machs. And hanging from a. Helio. In?





Sounds like "The Frisco Kid"





Neal McDonough is good in almost everything he does whether he plays the good guy or the villain.



#### PuckofEarth Recruit

While I do agree with some of the sentiments, you have to fail (multiple times) before you can succeed. I feel as if some of this is fighting the last battle, the issues we have with movies, they are the same issues we have with culture. While I know LOTR has distinctly Catholic/Christian themes, it is first and foremost a really good trilogy rather than a message movie. Nefarious was good, but the Glenn Beck part was off and there were a moment or two that were quite soapboxy in what was otherwise a very good thriller? horror? movie? (Not sure how to classify. The issue can be if we do not continue to support, they won't be able to try again to eventually succeed. I will give this movie a try in the theaters, and here's hoping it goes well.



6 hours ago

#### TheGeriatrician Top Commenter



@PuckofEarth I think what is important is that the artists themselves shouldn't be firstly political. The artists should simply be artists in love with their craft. The institutions producing and funding the art should be Christian but should simply allow the artists to dwell within the Christian space instead of trying to obnoxiously push a message. God should be treated as the default in these filmed and not shoved in people's faces.

Reply

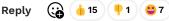


5 hours ago

#### JMauney Frailblazer

NO girlbosses, please. I have a near-terminal case of Strong Female Lead fatigue.











6 hours ago

# insticator\_KHVcFLKHmnyYH 🙎 Top Commenter

@JMauney Cmon ..... how can you not love a movie where the girl boss swoops in and is intelligent, commanding, a leader, and invincible, while taking on teams of special forces hands only and having to teach the stupid men to tie their shoe laces and get along.....

Supposedly a classic

Reply





5 hours ago



Peregrinus 🔌 Hall of Famer

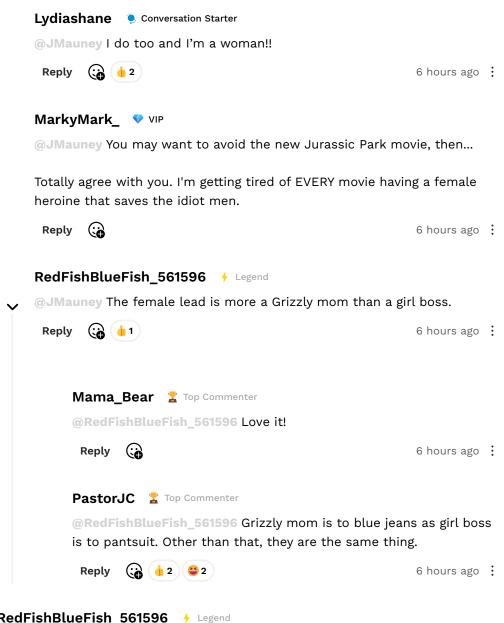


@insticator\_KHVcFLKHmnyYH Like female admirals on Star Trek the Next Generation. Every one of them a complete failure.

Reply



4 hours ago



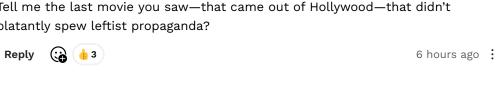
#### RedFishBlueFish\_561596 / Legend

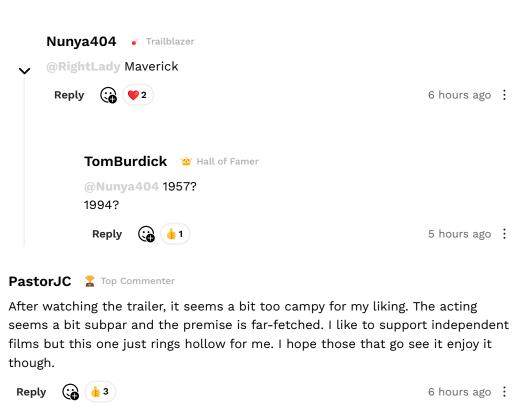
I don't watch many western type movies, but this one held my attention for the entirety of the movie. It's full of pro-America and traditional tropes, but that's what many people want these days. It was a fresh break from the Woke stupidity that comes out of Hollywood time and again.

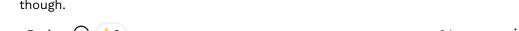


# RightLady Top Commenter

This is a blatant ad for the movie, something DW does frequently, but it does make some good points. People who subscribe to DW know these truths too well. I can't remember the last movie I went to see at the theater. I refuse to spend my hard earned dollars to be preached the fundamentals of the woke left. Tell me the last movie you saw—that came out of Hollywood—that didn't blatantly spew leftist propaganda?







# TheGeriatrician 2 Top Commenter

@PastorJC Yeah, poor art should not be justified by its religious or political leanings, and indeed the art has to be firstly pursued for its own sake. Any movie that is predominately promoted on political platforms is unlikely to be good art.

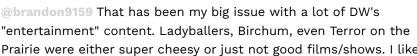


#### brandon9159 🔀 Top Commenter

PastorJC Top Commenter

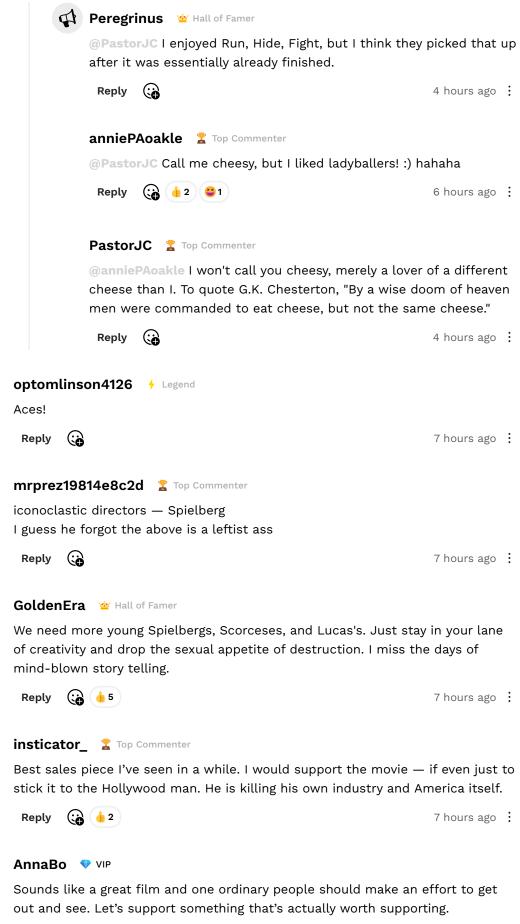
@PastorJC Sadly common in movies that lean right. They always octuple down on cheese.





Prairie were either super cheesy or just not good films/shows. I like their podcasts and they source some decent kids content but that's about it.





Reply 65 7 hours ago :



""Well, that's an important segment of our audience," I said. "But a much bigger segment is Christian and conservative."

"What are you talking about?" he said. "Those people hate Jews."

My jaw dropped. This moviemaking "expert" had casually slandered the majority of the country, the people he flies over on trips between New York and Los Angeles — people he's previously never met."

And That Is it Exactly!



7 hours ago

## KlavansToupee • Trailblazer

@stevenw4666710 And after saying "Those people (conservatives) hate Jews," the Hollywood agent said, "I have to cut this meeting short. I have an anti-Jew riot I want to attend with a bunch of my democrat friends."



#### **2A1A** Sconversation Starter

^^ Christian Conservative. Love the Jews. They've made an out-sized contribution to Western Civ. Where do people get these retarded ideas? The movie looks good.

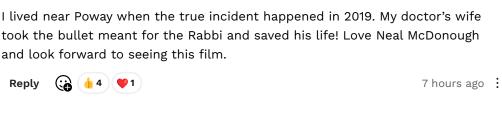


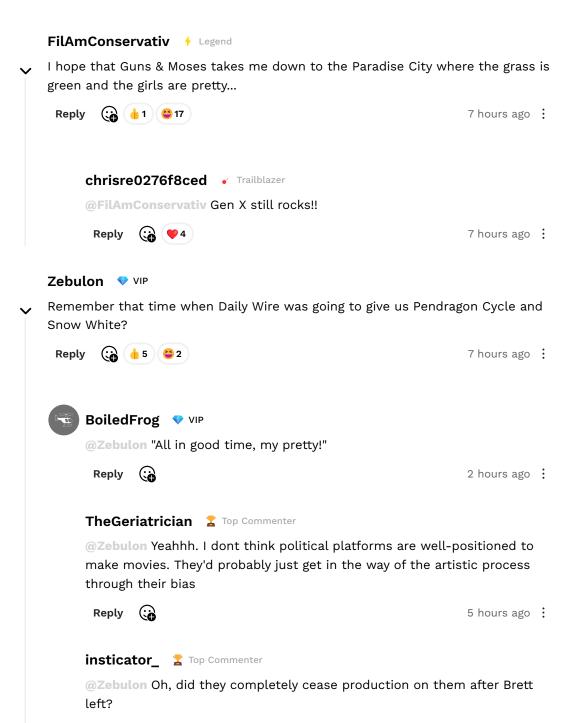
@2A1A because their hive mind believes every slander they hear about the hated groups of said hive mind.



# FordPrefect Top Commenter

I lived near Poway when the true incident happened in 2019. My doctor's wife took the bullet meant for the Rabbi and saved his life! Love Neal McDonough



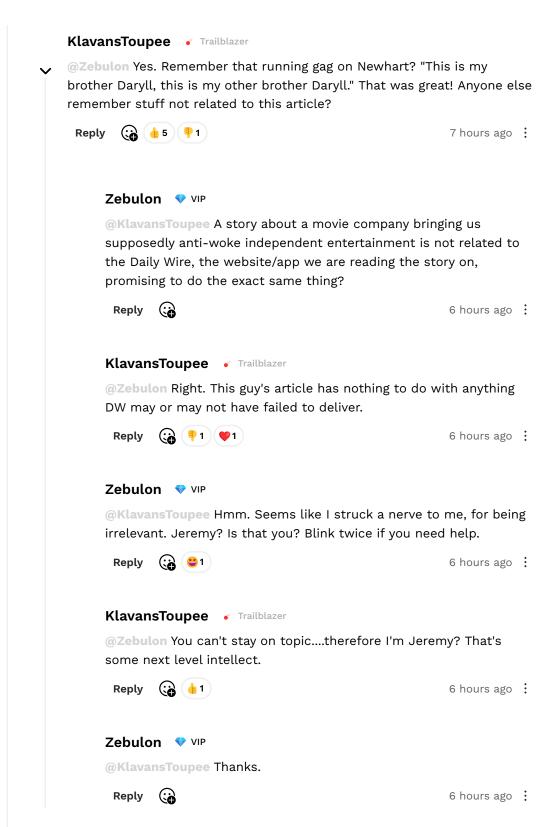


Reply 7 hours ago

HybridSlim125 👲 Conversation Starter

@Zebulon Thank God they didn't. DW are decent at news but when it comes to fiction they're hopeless as Lady Ballers and Mr. Birchum attest.

Reply ( 1 1 1 7 hours ago

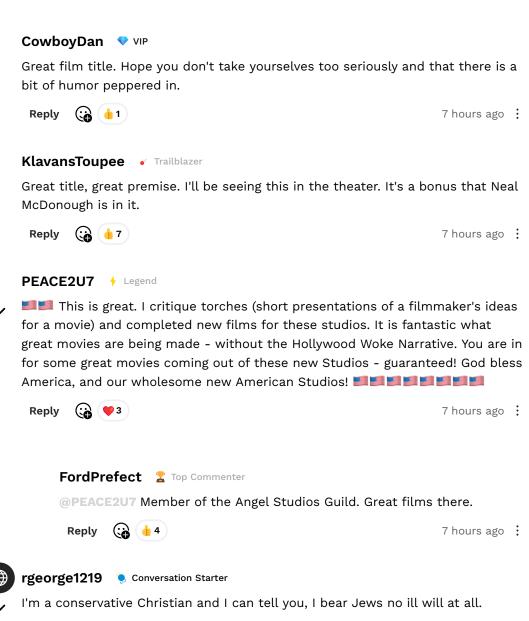




Show more replies

Fresh ideas that aren't woke put to film. Let's try it.







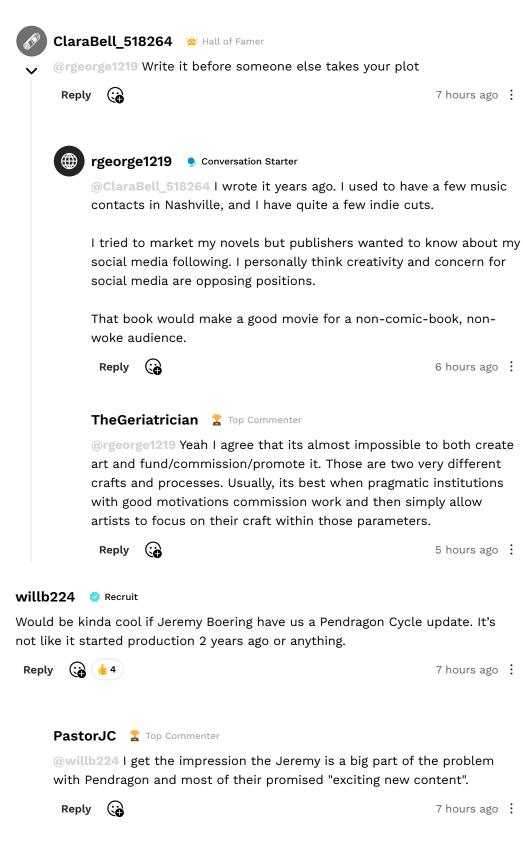
How could anyone who believes the Abrahamic Covenant harbor hatred for Jews? (Genesis 12:1-3)

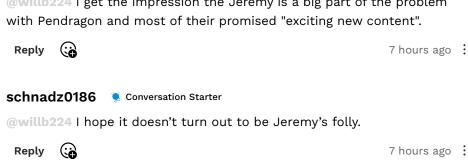
I'll bet alot of my friends will watch this movie.

Not to self-promote, but I've got a book that'd make a great movie.

An ex-Marine is a cop. After a mass shooting he's fired for violating protocols Read more





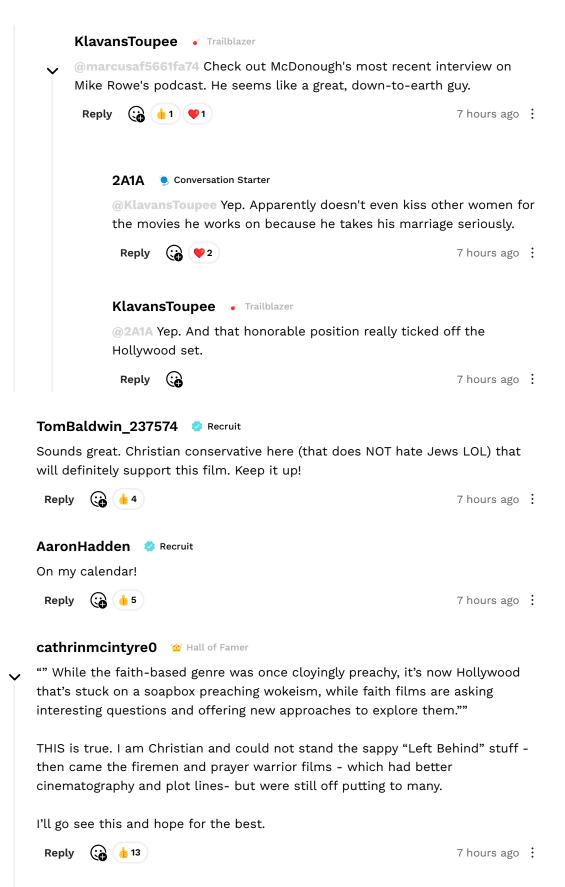


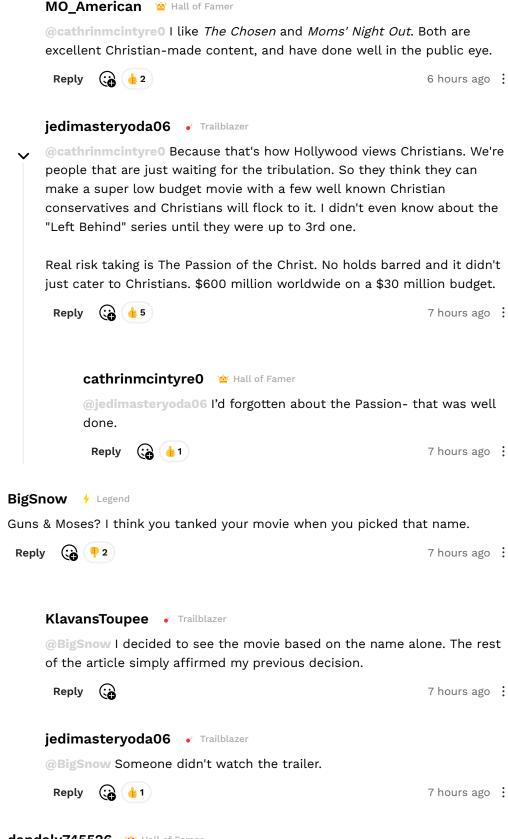


#### marcusaf5661fa74 Recruit

I had no idea Neal McDonough was on the right side of history. I'm ecstatic! Looking forward to seeing Guns & Moses.



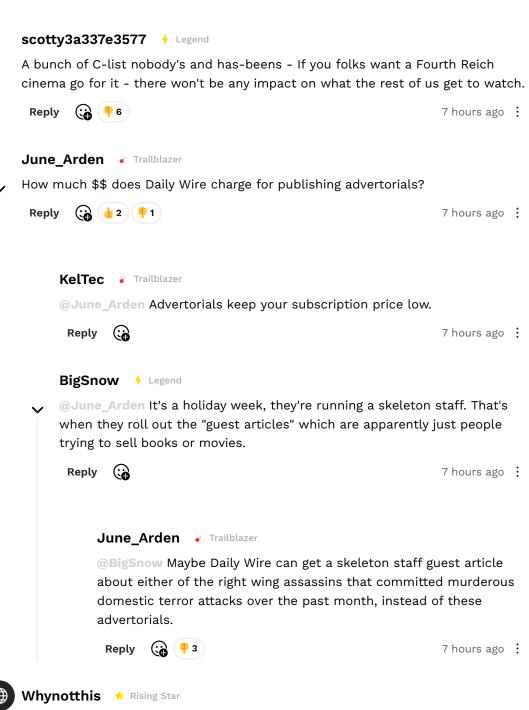




#### dandaly745526 ' Hall of Famer

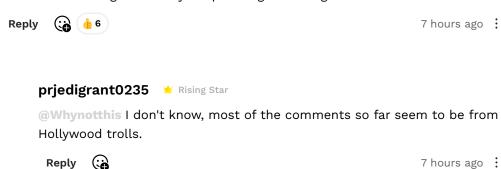
Don't care who makes the film as long as its watchable and entertaining and tells a good story. If Independents are doing that -- I'll be happy to put my money down.







That trailer looks great! Is anyone planning on seeing it?





Sounds like a great movie.

Reply





7 hours ago

sdmi1227 / Legend



Great. Independent filmmakers are starting to get recognition.







7 hours ago • Edited :

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